



SXSW Film Conference and Festival

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SXSW FILM FESTIVAL ANNOUNCES CLOSING NIGHT FILM, ADDITIONAL FEATURES & SHORTS FOR 2010 EVENT

Austin, Texas – February 19, 2010 – The South by Southwest (SXSW) Film Conference and Festival has announced Chris Morris' pitch-black satire *Four Lions* as its Closing Night film, to play on Saturday, March 20 at the Paramount Theatre in Austin, Texas. SXSW also released additional feature and short titles for the 2010 event, which will take place March 12 – March 20, 2010. The festival will open with the world premiere of *Kick-Ass*, directed by Matthew Vaughn and starring Aaron Johnson, Chloë Grace Moretz, Christopher Mintz-Plasse and Nicolas Cage.

SXSW will also host more than 80 Film Conference panels, which will take place Friday, March 12 – Tuesday, March 16. Previously announced participants for the 2010 SXSW Film Conference include Michel Gondry (*The Thorn in the Heart*, *Eternal Sunshine of the Spotless Mind*), Quentin Tarantino (*Inglourious Basterds*), David Gordon Green (*Eastbound & Down*, *Pineapple Express*), Jeffery Tambor's Acting Workshop, and Academy Award-winning Argentine composer, solo artist and producer Gustavo Santaolalla, among many others. For full panel descriptions and participants, as well as the complete film lineup and schedule, visit <http://sxsw.com/film/>.

Additional Feature Films in the 2010 SXSW Film Festival include:

HEADLINERS

Four Lions (United Kingdom)

Director: Chris Morris. Screenwriters: Jesse Armstrong, Sam Bain, Simon Blackwell and Chris Morris

Four Lions tells the story of a group of British jihadists who push their abstract dreams of glory to the breaking point. Cast: Riz Ahmed, Arsher Ali, Nigel Lindsay, Kayvan Novak, Adeel Akhtar

SPOTLIGHT PREMIERES

American Grindhouse

Director: Elijah Drenner. Screenwriters: Calum Wadell and Elijah Drenner

This feature documentary chronicles the history of the American Exploitation Film. It digs deep into this often overlooked category of U.S. cinema and unearths the shameless and occasionally shocking origins of this popular entertainment. (World Premiere)

Cargo (Switzerland)

Directors: Ivan Engler and Ralf Etter. Screenwriters: Johnny Hartmann, Thilo Röscheisen, Patrik Steinmann

Cargo is an intelligent science-fiction thriller that puts an electrifying, futuristic spin on present-day preoccupations like flight from reality, and destruction of the environment. Cast: Anna Katharina Schwabroth, Martin Rapold, Claude-Oliver Rudolph, Pierre Semmler (U.S. Premiere)

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Haynesville: The Hunt for an Energy Future

Director and Screenwriter: Gregory Kallenberg

Haynesville documents the discovery of the largest natural gas field in the nation, its momentous impact on three people's lives, and the affect this historic find could have on our energy future. (North American Premiere)

EMERGING VISIONS

A NY Thing

Director & Screenwriter: Olivier Lecot

A French romantic follows his object of desire to New York where over the course of 3 crazed and ardent days he must convince her of the authenticity of his love in a comic and melancholy journey where love reveals its peculiar nature. Cast: Jonathan Zaccai, Fanny Valette, Greta Gerwig, Ebon Moss-Bachrach, Leo Fitzpatrick (North American Premiere)

LONE STAR STATES

Skateland

Director: Anthony Burns. Screenwriters: Anthony Burns, Brandon Freeman, Heath Freeman

In the early 1980s, in small-town Texas, dramatic events force a 19-year-old skating rink manager to look at his life in a very new way. Cast: Shiloh Fernandez, Ashley Greene, Heath Freeman, Brett Cullen, Melinda McGraw, Taylor Handley, Haley Ramm, and A.J. Buckley

24 BEATS PER SECOND

Beyond Ipanema

Director: Guto Barra. Writer: Guto Barra and Béco Dranoff

From Carmen Miranda to Bebel Gilberto, from Tropicália to Favela Funk, Brazilian music has been influencing the world for 70 years. The global love affair with Brazil is revisited by the ones who lived it.

Strummerville (United Kingdom)

Director: Don Letts

Joe Strummer's untimely death sent shockwaves around the music world and beyond. In this documentary, Grammy winner Don Letts shows how Joe's spirit lives on through a charity set up in his memory, Strummerville. (World Premiere)

This Movie is Broken (Canada)

Director: Bruce McDonald. Screenwriter: Don McKellar

On a hot summer's night in Toronto, a Broken Social Scene show tops all expectations and resonates deep into the morning, into the lives of two close friends & closer than they knew (World Premiere)

When You're Strange – a film about the Doors

Director: Tom DiCillo

Narrated by Johnny Depp, the first feature documentary about The Doors provides a previously unseen view of the legendary quartet, comprised entirely of historic archival footage shot between 1965 and 1971.

SX GLOBAL

The Sound of Insects – Record of a Mummy (Switzerland)

Director: Peter Liechti

A cinematic manifesto for life, challenged by the main character's radical renunciation of life itself.

FESTIVAL FAVORITES

Waking Sleeping Beauty

Director: Don Hahn

From 1984 to 1994, a perfect storm of people and circumstances changed the face of animation forever.

TONY (UK)

Director and Screenwriter: Gerard Johnson

A week in the life of Tony, an alienated psychopath with severe social problems, an obsession for action films and a horrible moustache. Cast: Peter Ferdinando, Ricky Grover, George Russo, Francis Pope, Neil Maskell, Lorenzo Camporese, Vicky Murdock

MIDNIGHTERS

SUCK (Canada)

Director and Screenwriter: Rob Stefaniuk

Suck is a rock and roll vampire movie that follows "The Winners" on their final doomed tour down a highway to hell. Cast: Rob Stefaniuk, Jessica Pare, Dave Foley, Moby, Iggy Pop, Henry Rollins, Dimitri Coats, Alex Lifeson with Alice Cooper and Malcolm McDowell. (US. Premiere)

Additional Short Films in the 2010 SXSW Film Festival include:

NARRATIVE SHORTS

I'm Here

Director: Spike Jonze

Successful Alcoholics

Director: Jordan Vogt-Roberts

Drake and Lindsay are successful alcoholics who may need to rethink their definition of "success."

Tough Crowd

Director: Anne Lewis

An over-scheduled, guilt-ridden and totally self-absorbed daughter comes to visit Mom at the retirement home and withers from the contempt that she's certain the staff and other residents have for her. Plus, she "just knows" that they prefer her dashing, bachelor brother to her.

DOCUMENTARY SHORTS

Robin Hood Gardens

Director: Martin Ginestie

An investigation into the debate surrounding the fate of Robin Hood Gardens, controversial East London housing estate described as a dilapidated concrete eyesore by some and a masterpiece in Brutalist architecture by others.

Star Wars: Retold

Director: Joe Nicolosi

An animated retelling of the original Star Wars trilogy, according to a girl who's never actually watched *Star Wars*. Her rendition, pieced together from pop-culture references and Kevin Smith jokes, offers a fun glance at the cultural impact *Star Wars* has had on those who haven't watched the films.

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South by Southwest Film Conference & Festival

The SXSW Film Conference and Festival is a uniquely creative environment featuring the dynamic convergence of talent, smart audiences and industry heavyweights. A hotbed of discovery and interactivity, the event offers lucrative networking opportunities and immersion into the art and business of the rapidly evolving world of independent film.

Over the first five days, the Film Conference buzzes as world-class speakers, creative minds, and notable mentors tackle the latest filmmaking trends amidst the unmatched social atmosphere of the SXSW experience. Simultaneously, the internationally acclaimed, nine-day Festival celebrates raw innovation and emerging talent, with a truly diverse program ranging from provocative documentaries to subversive Hollywood comedies. For more information, visit www.sxsw.com/film.

2010 Festival Sponsors

SXSW Film Conference and Festival is sponsored by Miller Lite, Chevrolet, ZonePerfect Nutrition Bars, AOL, IFC, Monster Energy, Pepsi, SoBe and The Austin Chronicle.

Press Credentials

Media registration for SXSW Film is now open and credential procedures have changed since 2009. To apply for a credential, visit www.sxsw.com/press/credentials and fill out the Online Application. Press credential requests must be submitted by **Friday, February 19, 2010**. Walk-up requests will not be granted.

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